

**The Attralucian Essays:**  
Exploring the Finite



First Edition

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# The Attralucian Essays



Time as Ordered Compression: A  
Geofinitist Reconsideration

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*Time as Ordered Compression*

# Time as Ordered Compression: A Geofinitist Reconsideration

**This essay proposes a Geofinite formulation of time as a derived quantity arising from generonic transitions within a finite symbolic system.**

## Overview

This essay proposes a Geofinite formulation of time as a derived quantity arising from generonic transitions within a finite symbolic system. Time is not treated as a primitive dimension, but as the ordered accumulation of compressed distinctions between successive admissible symbolic states. By situating this formulation within the historical development of temporal thought, the essay re-frames time as an emergent property of finite measurement and symbolic stabilisation.

## **Introduction: The Inheritance of Time**

Few concepts appear as self-evident as time. It orders events, measures change, and stabilises causality. From early philosophy to modern physics, time has been treated as a necessary backdrop against which the world unfolds.

Aristotle described time as a measure of change. Newton elevated it to an absolute parameter. Einstein made it relative. Yet in each case, time remains something assumed.

Within the Geofinite perspective, this assumption is no longer secure.

If all measurement is finite, and all symbols arise through generonic processes, then time must itself be constructed.

## **A Note on Language and Inherited Terms**

Terms such as ontology, epistemology, being, and knowledge appear in this essay as historical markers. They are not treated as neutral instruments.

Within a Geofinite frame, such words carry high semantic uncertainty unless defined locally. They may orient, but they do not construct.

A more admissible question replaces inherited framing:

What finite process allows temporal distinction to arise, stabilise, and be measured?

## **A Note on the Tilde ( $\sim$ )**

Throughout this essay, the tilde ( $\sim$ ) marks quantities arising within the Geofinite framework.

It is a boundary marker.

Classical notation carries implicit commitments: continuity, infinite divisibility, and existence within structures such as the real number line.

The tilde indicates departure from those assumptions.

- Classical time:  $T$
- Geofinite time:  $\sim T$

The tilde signals:

This quantity is not assumed. It is constructed.

## **From Continuity to Constraint**

Classical theories assume continuity. Time is infinitely divisible.

Yet no instrument resolves an infinite continuum.

The real number line is not measured; it is assumed.

Continuity is therefore a projection—a smoothing over discrete acts of distinction.

## **On the Geofinite Continuum**

The word “continuum” requires care.

In classical mathematics, it refers to a complete, infinitely divisible structure.

Within the Geofinite framework, this is not admissible.

The Geofinite continuum is not a structure, but a potential.

It marks the capacity for further symbolic distinction under finite constraint.

It does not assert infinite divisibility or completeness.

It marks:

The possibility of further distinction.

## **Generonic Distinction and the Cost of Formation**

At the foundation lies the generon: a minimal act of stable distinction.

A distinction requires compression. Interaction must be stabilised into finite form.

We define a distinction cost:

$$C(D) > 0$$

All such stabilisations introduce uncertainty.

The alphonic limit defines the smallest admissible distinction:

$$\delta_\alpha > 0$$

Below this, no distinction exists.

## **$\sim$ Time as Ordered Compression**

Time emerges as ordered compression.

Each generonic act contributes to accumulation.

$$\sim \tau_\alpha = C(D_{\min})$$

$$\sim T = \sum C(G_{i+1} - G_i)$$

$\sim$ Time is discrete, cumulative, and bounded.

It is not a background.

It is what appears when distinctions are ordered.

## **Classical Time as Projection**

Classical time ( $T$ ) is a projection.

Clocks measure repeatable processes and map them onto a continuous scale.

This suppresses underlying discreteness and uncertainty.

Continuity emerges as approximation.

## **On Symbolic Lift and the Number Line**

A common move in classical reasoning proceeds as follows:

- A symbol is introduced
- It is placed on a number line
- The number line is assumed

This is symbolic lift.

A finite act of measurement is elevated into an assumed infinite structure.

The tilde resists this move.

It marks quantities that remain grounded in finite construction.

## **Questions of Admissibility**

Is this discrete time? No. The unit is constructed.

Does this reduce time to perception? No. It is the trace of finite distinction.

Is this a claim about what time is? No. It concerns how time becomes measurable.

Can ordering exist without time? This remains open.

## **Biological Stabilisation and Lived Time**

Distinctions decay unless reinforced.

Memory is selective stabilisation.

We distinguish:

- Generonic  $\sim$ Time (all distinctions)
- Experienced  $\sim$ Time (retained distinctions)

Time is filtered as well as constructed.

## **Discussion**

$\sim$ Time sits at the boundary of symbolic formation.

It arises from compression.

Words themselves are compressed interactions. Sequences form trajectories.

These trajectories constitute temporal structure.

## **Conclusion**

~Time is not fundamental. It is emergent.

It arises from ordered compression under finite constraint.

Classical time remains useful, but is a projection.

Time should not be assumed. It should be constructed.

$$\sim T = \text{ordered compression of interaction}$$

*Simul pariter.*